How to Write Fan Fiction

The Workbook



How to Write Fan Fiction The Workbook

By

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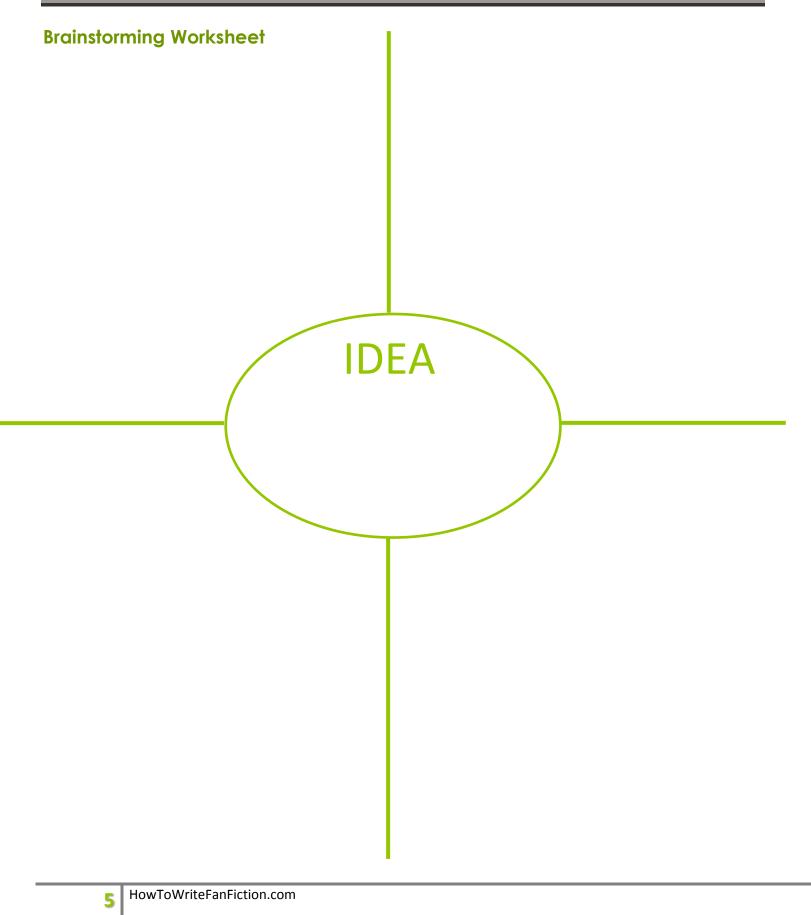
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How to Use This Workbook

The following Worksheets relate directly to the information in The Ultimate Guide to Writing Fan Fiction. These Worksheets will help you to develop and plan your stories. Detailed information on how to use the Worksheets is provided in the related sections of the Guide.



Character Worksheet

Name:	
Age/Birthdate:	
Physical Description:	
(Skin tone, eye color, hair	
color and style etc.)	
Likes/Dislikes:	
(Hobbies, favorite foods,	
music, colors, books, things	
your character either loves or	
hates.)	
Backstory:	
(Include anything that might	
affect character motivations,	
like previous relationships,	
marriages, children, money,	
and education.)	
hat a weat Constitutes	
Internal Conflicts:	
(Internal conflict is the	
baggage that your character	
brings to the story; it's the scars that make her who she	
is. Perhaps she witnessed a murder as a child and that	
drove her to become a	
homicide detective. Internal	
conflicts are important	
because they determine how	
your character will interact	
with the obstacles set forth by	
your plot.	
your plot.	
Additional Notes:	

Setting Worksheet

Setting Name:	
Physical Location:	
(City/State/Country)	
Season/Date/Time of Year:	
Description:	
Additional Notes:	
Additional Notes.	

Short Story Map Instructions

These instructions have been reprinted from the main Guide for your convenience. Please refer to The Short **Story** section of the Guide for further information.

- Come up with a Working Title so that if your worksheets get mixed up with other papers on your desk you know what story this one refers to. If you have something in mind, write it here, otherwise using something like "Post Bomb Ep" or "Shower Fic" is fine; when you go to post you can come up with an actual title.
- 2. Write down the **Idea** or **Inspiration** for your story (also known as the **Premise**.) This could be a prompt, a quote, a question or a combination of any of these. If you are stuck, trying phrasing your story idea as a *what if*? question.
- 3. List the characters that will be in your story. Remember, you are focusing in on a single event so figure out who is necessary to tell your story and leave everyone else out.
- 4. Choose your **Main Setting**. This is where most of the action in your story takes place.
- 5. In the **Story Details** section, write down what you want to have happen in your story. You can do this however you like; from making a list of the events you know you want to have happen, to writing a paragraph summary of your idea. As you work, you'll find that details will just starting filling themselves in.
- 6. Move on to the worksheet entitled "Short Story Map: Breaking it Down." Now you are going to break the events you wrote down into a logical sequence: Set-Up, Rising Action, Climax and Resolution. Please see the example in the previous section. For this part, you may want work out of order, filling in thoughts as they come to you. Just do whatever works for you. Spent a few minutes, working on each section and filling in what comes to mind.
- 7. Now that you have the four parts of your story figured out, you can get down to writing. You may want to take what you have written in the four sections and turn it into a cohesive paragraph that summarizes your story. Usually, I copy each section into my Word document, using them to guide me as I write. This allows me to make notes on other sections of the story as I work, and keeps all of my thoughts organized. You can bold the sections of the map to set them apart from the text of the story.

Short Story Map: The Details

Working Title:		
Idea/Premise/Inspiration/Prompt:		
Characters:	Setting:	
Story Details:		

Short Story Map: Breaking it Down

Working Title:_____

The Set-Up – Setting the Stage

Rising Action – Introduce Your Conflict

Climax – Will she or won't she?

Resolution – Be the change.



Multi-Chapter Story Map Instructions

Before you start this section, you may find it helpful to use the **Brainstorming Worksheet** to get your thoughts on paper. Then you can use the **Multi-Chapter Map** to organize your ideas.

- 1. Make up a **Working Title.** It doesn't have to be fancy, just something that will identify what story this worksheet belongs to in case it gets separated from your other notes.
- 2. Write down the **Idea** or **Inspiration** for your story (also known as the **Premise**.) This could be a prompt, a quote, a question or a combination of any of these. If you are stuck, trying phrasing your story idea as a *what if*? question.
- 3. Make a list of the **Characters** in your story. You can stick to main characters at this point, but if you are going to have original characters, this would be a good time to note those as well. For original characters, plan to fill out a **Character Worksheet**.
- 4. Next, tackle the **Setting.** Jot down any quick notes or ideas that come to your mind. For any original settings, you will want to fill out a **Setting Worksheet**. You can also use the Setting Worksheet as you write to maintain consistency throughout your story. Just record important details as you write them, and you won't have to go hunting through your writing to find out if you made your character's living room couch blue or purple.
- 5. Now, you are going to tackle your **Story Details**. Write down what happens in your story, and why it happens. In this section, try to capture the general gist of your story—what cause your character to embark on the journey you are about to write?
- 6. Move onto the **Multi-Chapter Story Map: The Three Act Structure Worksheet.** At this point, you are going to break down your story into manageable chunks, the highlight of this section being that you will have to list out the obstacles your character will face as he moves through the story.
- 7. Now that you know what is going to happen in each section of your story, you can start to break each section down into a list of scenes. This is the point where I start to input my scenes into yWriter or Scrivener. You could also put each scene onto an index card. This is really handy because you can shuffle the cards around and group them into chapters with great ease. As you work on this part, you will probably find yourself adding and deleting scenes. Keep working with your ideas until you are happy with what you have.
- 8. Once you have your scenes ordered the way that you like them, start writing!

Multi-Chapter Story Map: The Details

Working Title:		
Idea/Premise/Inspiration/Prompt:		
Characters:	Setting:	
Story Details: (What happens and why?)		

Multi-Chapter Story Map: The Three Act Structure

Act 1	Act 2	Act 3
In this part, you set-up your story,	This is the middle of your story. In this	This is the conclusion of your story.
introducing your main character(s).	part, you give your character even	This is where we find out if the story
You also relate the major conflict that	more obstacles to overcome. Perhaps	goal has been met; did your detective
affects your characters. This part	your detective comes within seconds	find her killer? Did she slay her own
should end with some kind of obstacle	of apprehending her killer, only to	demons in the process? The key to a
that causes your character to commit	discover he's murdered again. End Act	great ending is to circle your story
to the journey that takes them	2 with the most severe of your	back to the beginning and show how
through the rest of the story. An	obstacles; one that knocks the wind	your character has changed based on
example of this would be for a	out of your character momentarily,	the ordeal she has been through.
homicide detective to swear to find	but then has her recommit to her task	
the killer of a murdered child.	with an even deeper faith.	
How does your story open?	How does your character respond to the first disaster? This is basically how she commits to the rest of the story.	Resolve the story here.
What does your main character have to lose?	Second Disaster:	
First Disaster:	Third Disaster: (This should be your worst one.)	

List of Scenes

Look at the Multi-Chapter Story Map. On this page, break down your story into a list of scenes. Once you have your list of scenes (you may have to revise this) in the order that you want, you can break everything into chapters.

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